

Organ Solos Suitable for Recitals

170 PEARCE, CHARLES W.	Fantasia "O Quanta Qualia"	net 45	211 POWELL, OWEN	Grand Chœur	net 45	254 FAULKES, WILLIAM	March in E♭	net 45
171 KING, OLIVER	Suite	75	212 DRIFFILL, W. R.	Minuet in C	45	255 Do.	Rhapsody on Old French Carols	60
172 MANSFIELD, P. J.	Concert Toccata	75	213 HALSEY, ERNEST	Andante Piacevole	25	256 DRIFFILL, W. R.	Intermezzo	45
173 SELLARS, S. G.	La Garde. Marche Militaire	60	214 STURGES, E. J.	Caprice	45	257 GOSTELOW, F.	Meditation	30
174 JACKSON, B.	Eventide	30	215 CRACKEL, H.	Second Caprice	30	258 Do.	Fantaisie Symphonique	60
175 RICHARDS, H. W.	An Idyll	45	216 HALSEY, ERNEST	Canzonetta	30	259 FAULKES, WILLIAM	Communion	30
176 BURGESS, M. GORDON	Impromptu in E minor	60	217 KITCHENER, F.	Dawn of Spring	45	260 BECKER, RENÉ L.	Toccata	60
177 HOLLOWAY, H.	Allegretto Grazioso	60	218 BELLERBY, E. J.	First Sonata	90	261 POLLITT, A. W.	Impromptu	45
178 CUSTARD, R. GOSS	Serenade No. 2	30	219 MANSFIELD, P. J.	Grand Chœur No. 2, in B♭	45	262 HACKETT, H.	Marche Gothique	45
179 CRACKEL, H.	Grand Chorus	45	220 WATLING, H. F.	Pastorale	25	263 HALSEY, ERNEST	Pastorale	45
180 PORTER, A. P.	Postlude in F minor	60	221 POLLITT, A. W.	Canzona	45	264 ROBINS, A.	Romance	25
181 BELLERBY, E. J.	Scherzo d'Inganno	45	222 HALSEY, ERNEST	Aubade	30	265 DIGGLE, R.	Grand Chœur Impé- riale	45
182 DE SOYRES, P.	Andante Grazioso	45	223 FAULKES, W.	Liebeslied	25	266 HALSEY, ERNEST	Passacaglia in D minor	45
183 STURGES, E. J.	Reverie	45	224 DRIFFILL, W. R.	Allegro con Spirito	45	267 JACKSON, B.	Adoration	30
184 HALSEY, ERNEST	Nocturne in E minor	45	225 Do.	Berceuse	30	268 PALMER, C. CHARLTON	Rhapsodie on a Hymn Tune	45
185 MASSEY, F. J.	Grand Chœur in D	60	226 Do.	Allegro Vivace	45	269 ROWLEY, ALEC.	Berceuse in A	30
186 HALSEY, ERNEST	Grand Chœur in D	45	227 HOLLOWAY, H.	Novellette No. 1	30	270 RICHARDSON, G. C.	Berceuse	45
187 BURGESS, M. GORDON	Second Impromptu	45	228 FAULKES, W.	Barcarolle	45	271 BARRETT-WATSON, R.	The Stream of Life	60
188 MANSFIELD, P. J.	Concert Scherzo in F	75	229 BURGESS, M. GORDON	Postlude in G minor	45	272 MANSFIELD, P. J.	Concert Overture in C	75
189 Do.	Sérénade Romantique	60	230 HALSEY, ERNEST	Serenade	45	273 ROBINS, ALBERT	Commemoration March	60
190 HACKETT, H.	Chœur Triomphale	45	231 HENNIKER, L.	Grand Chœur	45	274 HALSEY, ERNEST	Impromptu in D	45
191 PLANT, A. B.	Fantasia on "Pange Lingua"	60	232 ANDREWS, G. W.	Poco Agitato	30	275 Do.	Caprice	45
192 HATHAWAY, J. W. G.	Intermezzo	30	233 FAULKES, W.	Cortège	45	276 Do.	Intermezzo	30
193 MCLEAN, W. J.	Chanson	25	234 Do.	Polonaise in E minor	30	277 SELBY, B. LUARD	Nocturne	30
194 DRIFFILL, W. R.	Canteline	15	235 Do.	Grand Chœur alla Händel	30	278 HAIGH, T.	Concert Toccata	75
195 PERRY, W. H.	Reverie	30	236 HACKETT, H.	Abendlied	30	279 POLLITT, ARTHUR W.	Finale Jubilante	60
196 HAIGH, T.	Nocturne	45	237 POLLITT, A. W.	Triumphal March	45	280 PEARCE, CHARLES W.	Phantasy on the National Anthems of the Allies	60
197 STUYCK, J.	Marche Triomphale	45	238 WATLING, H. F.	Cantilène	30			
198 HALSEY, ERNEST	Choral Prelude	25	239 HALSEY, ERNEST	Berceuse	30			
199 SELBY, B. LUARD	Idyll	45	240 MANSFIELD, P. J.	Second Impromptu in G minor	45			
200 ANDREWS, G. W.	March	45	241 PORTER, A. P.	Chanson de Nuit	45			
201 HATHAWAY, J. W. G.	Three Pieces: Zephyros Euroclydon Eirene	75	242 BURGESS, M. GORDON	Song of Triumph	30			
202 CRACKEL, H.	Pastorale	25	243 FRICKER, H. A.	Andante Grazioso	45			
203 POLLITT, A. W.	Marche Gothique	45	244 RICHARDSON, G. C.	Grand Chœur Maestoso	60			
204 POWELL, OWEN	Toccata	45	245 PALMER, C. CHARLTON	Minuet	25			
205 HALSEY, ERNEST	Reverie	30	246 BURGESS, M. GORDON	Pastoral Song	45			
206 BURGESS, M. GORDON	Allegro Pomposo	45	247 FAULKES, WILLIAM	Fanfare	45			
207 HALSEY, ERNEST	Chant Joyeux	25	248 HALSEY, ERNEST	Passacaglia in C minor	30			
208 JOHNSON, B.	Lullaby	30	249 HOLLINGHAM, E. H.	Barcarole	45			
209 Do.	Passamezzo	45	250 POLLITT, A. W.	Scherzo	45			
210 HUNT, A. H.	A Song in the Morning	30	251 MANSFIELD, P. J.	Reverie	45			
			252 HANCOCK, CHARLES	Solemn March	45			
			253 HALSEY, ERNEST	Sonata in G minor	75			

G. SCHIRMER

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g/m

g/e

To James Tomlinson, Esq. (Organist of the Town Hall, Preston.)

Rhapsodie on Old French Carols.

William Faulkes.

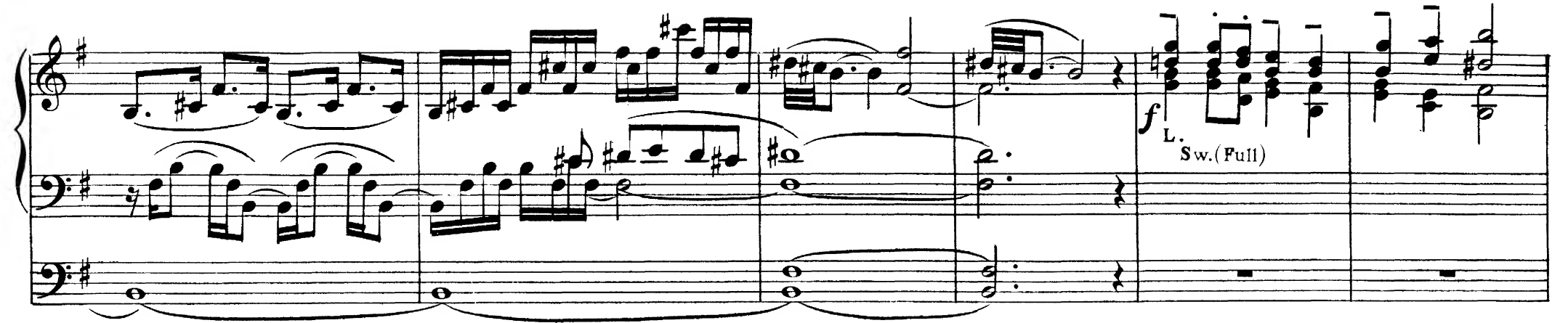
Maestoso. ♩ = 76.

Manual. Gt. Full (coupled to Full Sw.) *ff* *mp* Ch. 8 & 4 ft.

Pedal. *ff*

f Gt. to 15th. L. Sw.

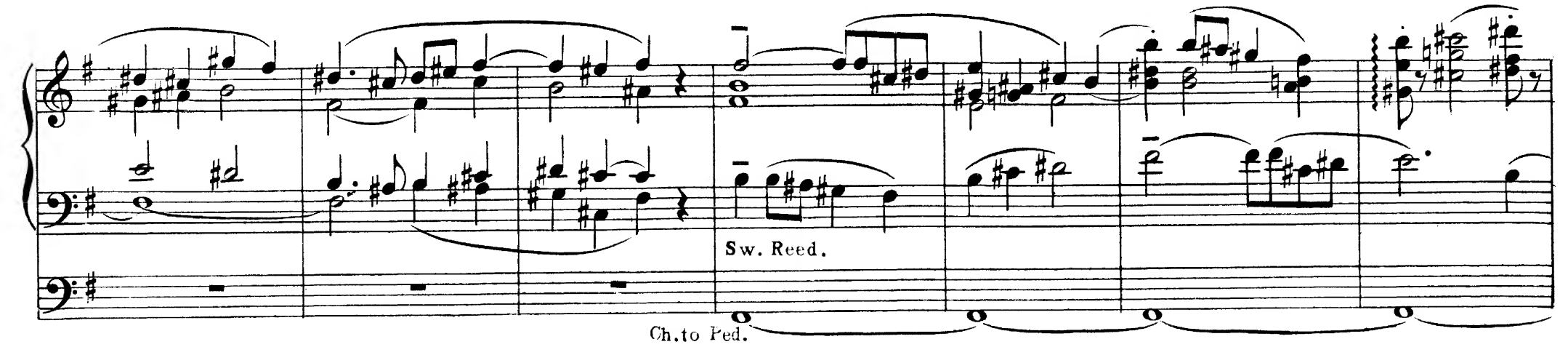
R. *mf* Gt. 8 ft. 32 ft.



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a complex melodic line in the top staff, with various intervals and accidentals. The middle staff has a more rhythmic, eighth-note pattern. The bottom staff has a simple, sustained bass line. A dynamic marking *f* is present in the middle staff. A text label *L. Sw. (Full)* is located in the middle staff.



Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a complex melodic line in the top staff, with various intervals and accidentals. The middle staff has a more rhythmic, eighth-note pattern. The bottom staff has a simple, sustained bass line. A dynamic marking *Gt. ff* is present in the top staff. A text label *Ch. mp* is located in the middle staff.



Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a complex melodic line in the top staff, with various intervals and accidentals. The middle staff has a more rhythmic, eighth-note pattern. The bottom staff has a simple, sustained bass line. A dynamic marking *ff* is present in the bottom staff. A text label *Sw. Reed.* is located in the middle staff. A text label *Ch. to Ped.* is located in the bottom staff.

4

Ch. *mf* Gt. to Ped.

This system contains the first system of music. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several measures of chords and moving lines. A dynamic marking of *p* (piano) appears in the fourth measure. A chordal marking 'Ch.' is placed below the treble staff in the fifth measure. A dynamic marking of *mf* (mezzo-forte) is placed below the bass staff in the sixth measure, with the instruction 'Gt. to Ped.' (Grand to Pedal) written below it.

poco accel.

Gt. 8 ft. (coup to Full Sw.) *mf* *cres* - *cen* - *do.* to Prin.

This system contains the second system of music. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several measures of chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is placed below the bass staff in the second measure, with the instruction 'Gt. 8 ft. (coup to Full Sw.)' written above it. A dynamic marking of *cres* (crescendo) is placed below the treble staff in the third measure. A dynamic marking of *do.* (diminuendo) is placed below the bass staff in the fourth measure. A dynamic marking of *to Prin.* (to Principale) is placed above the treble staff in the fifth measure.

to 15th. *Tempo I.* *ff* Full.

This system contains the third system of music. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several measures of chords and moving lines. A dynamic marking of *ff* (fortissimo) is placed below the bass staff in the second measure, with the instruction 'Full.' written above it. A dynamic marking of *Tempo I.* (Tempo I.) is placed above the treble staff in the third measure. A dynamic marking of *to 15th.* (to 15th) is placed above the treble staff in the fourth measure.

Larghetto. ♩ = 63. 5

rall e dim.

p Sw. Vox Humana. (trem.)

"Chantons! je vous en prie."

Fl.

Ch. Fl.

L.

Sw.

L.

Ch. *mp*

rall.

6

Ch.
soft 8 ft.

mp

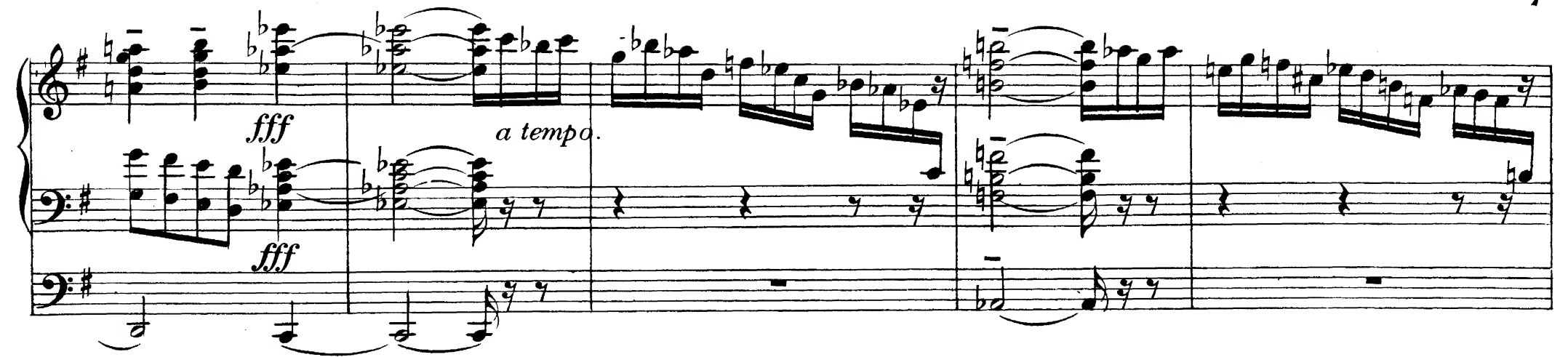
Sw. Reed.

Gt.
f

ff poco accel.

ff

The musical score consists of three systems, each with three staves. The top staff is for the piano (Ch.), the middle for the reed (Sw. Reed.), and the bottom for the guitar (Gt.). The key signature is one sharp (F#). The first system begins with a piano (mp) dynamic. The second system continues the melodic and harmonic development. The third system introduces a guitar part (Gt.) with a forte (f) dynamic, followed by a section marked *ff poco accel.* and *ff*, indicating a crescendo and acceleration.



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a series of chords and melodic lines. The first measure is marked *fff*. The second measure is marked *a tempo.*



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a series of chords and melodic lines. The first measure is marked *f*. The second measure is marked *Allegretto. ♩. = 76.*



Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a series of chords and melodic lines. The first measure is marked *L.*

“Les Bourgeois de Chastres.”
(with 32 ft.)

The first system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music consists of sustained chords in the upper register of the treble staff and a melodic line in the bass staff. A dynamic marking of *f* (forte) is present in the bass staff.

ff Full Sw. Gt. *ff*

The second system of the musical score, measures 5-8. It continues the grand staff notation. The bass staff has a dynamic marking of *ff* (fortissimo). The treble staff has a dynamic marking of *ff* and a marking “Full Sw.” (Full Swell). The system ends with a marking “Gt.” (Great) and a final *ff* dynamic.

reduce to 15 th.

The third system of the musical score, measures 9-12. It continues the grand staff notation. The treble staff has a marking “reduce to 15 th.” (reduce to 15th). The system concludes with a final measure in the bass staff.

dim.

Full.
ff

Molto maestoso. (♩ = ♩.)
ff

"A minuit fut fait un rev'eil"

Trombone.

10

Tuba.

L.

ff

14

fff

POPULAR RECITAL PIECES FOR THE ORGAN

Published by THE VINCENT MUSIC CO., LTD., 60, BERNERS STREET, LONDON, W.

To the Revd Father Wilfrid Burnham, of the London Oratory.
No 124.

Meditation in A minor.
(on an old French Noël.)
E. d'Evry.

Prepare: Swell Oboe, Cl. Clarabella, Cl. Dulciana, Ped. Soft 16 & 8.
Con moto ma tranquillo.

Manual. Ch. cresc. poco a poco *f*

Pedal.

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Finale. (En forme d'Ouverture.)
Alfred Hollins

Mus. 7 *ff* Full 16 ft off Full *ff* 16 ft off Full

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Inscribed to Mr. A. L. DIETZ, Atlantic City, New Jersey U.S.A.

Cantilene in A flat.
W. WOLSTENHOLME.

Allegretto. Solo manual 8ft

Man. of accompt 8ft only *p sempre legato*

Soft 16 and 8ft.

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Dedicated to my esteemed friend Dr. A. L. PEACE, Organist of St Georges Hall, Liverpool.

Ballade in C minor.
Ed. E. Harper.
M.S. D., T. C. D.

Con spirito, ma moderato.

Manual. *f* *Gt*

Pedal. *Gt to Ped.*

Reduce *Gt*

Sw to Ped only

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